

ONE DAY SCULPTURE

A NEW ZEALAND-WIDE SERIES OF TEMPORARY PUBLIC ARTWORKS

**Media Release – for immediate release
Friday 24th October 2008**



One Day Sculpture is not an exhibition. Conceived as a cumulative series of newly commissioned one-day public artworks across New Zealand over one year, the series features 27 artists from 18 countries, including Thomas Hirschhorn, Roman Ondák, Javier Tellez, Michael Parekowhai, Lara Almarcegui, Paola Pivi and Rirkrit Tiravanija. UK-based Curatorial Director Claire Doherty, with the Litmus Research Initiative at Massey University, is working with 16 curators across five regions of New Zealand to realise the series, which was launched in August 2008 and runs until June 2009.

One Day Sculpture was conceived within a contemporary art landscape dominated by large-scale international biennial exhibitions. The continued exponential growth of these events has given rise to a surge in place-based art commissioning. Responding to the increasingly performative, event-based and dispersed forms of contemporary art, Claire Doherty sought to harness the energies of the one-off event or festival, but within a longer-term cumulative and collaborative project.

“One Day Sculpture sets out to challenge conventional curatorial formats,” Doherty suggests, “which customarily set newly commissioned works within the framework of a six-week thematic exhibition bound to a particular (often urban) location. This project asks a range of visiting and resident artists to each produce a project for a single day in the public realm in one of five regions in New Zealand. New Zealand has historically been associated with being at ‘the end of the world’, but with each 24-hour project occurring in the first time zone to see a new day, the series positions the locations of New Zealand at the centre rather than the periphery of first-hand experience of new artworks.

Whilst One Day Sculpture seeks to inspire new definitions of public sculpture, it does so as a series of fleeting interventions which, one after the other, then circulate beyond New Zealand entering the social imagination as documents, fictions and rumors."

By December 2008, eight projects will have occurred including dystopian warnings of the climatic future of the city of Wellington (**Ivan and Heather Morison** and **Amy Howden-Chapman**), a subtle, but radical shift in Auckland's consumerist economy (**Superflex**), a soup-kitchen commemorating a grisly murder (**Kah Bee Chow**), a literary gathering in a small-town Kentucky Fried Chicken outlet (**Liz Allan**) and a pilgrimage out to a refurbished boat-shed in anticipation of a force 9 gale about hit Wellington's harbour (**Maddie Leach**).

2009 will see another 13 projects by artists including **Paola Pivi**, known for her creation of unexpected and fantastical situations such as *One Cup of Cappuccino, Then I Go* (2007), which featured a performance with a leopard walking across 3,000 cappuccino cups; **Roman Ondák**, who is gaining an international reputation for his subtle performative interventions and re-imaginings of public space; **Thomas Hirschhorn**, whose hypersaturated assemblages commonly employ foil, tape, board, plastic, paper, and other found and ephemeral materials and **Bik van der Pol**, who activate situations and create platforms for various kinds of communicative activities such as their *Nomads and Residents* project conducted from 2000-07. For more information about the series, visit www.onedaysculpture.org.nz

Commissioned texts and video webcasts of discussion events in response to each of the artworks, as well as an online reader for the series as a whole are published online at www.onedaysculpture.org.nz.

One Day Sculpture: an international symposium on art, place and time will take place from 26-28 March 2009, bringing together leading international curators, cultural theorists and historians, participating artists, writers and curators to address the principal ideas and contexts that have informed the development of the series. Speakers will include Bik van der Pol, Thomas Hirschhorn, Maria Lind, Paola Pivi, Professor Jane Rendell, Javier Tellez and Jan Verwoert. Registration commences via the One Day Sculpture website from 15 December 2008.

The One Day Sculpture book, co-edited by Dr. David Cross and Claire Doherty will set the documentation of all 21 projects within the broader international art context as well as the related fields of art history, cultural geography and contemporary art theory. The book will be published by Kerber Verlag in late 2009.

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Photo credits left to right: Paola Pivi, *Helicopter Upside Down in a Public Place*, 2006; Ivan and Heather Morison, *I lost her near Fantasy Island. Life has not been the same*, 2006. Commissioned for the British Art Show by Situations at the University of West England. Photo courtesy of Matthew Worland; Javier Tellez, *One Flew Over the Void (Bala perdida)* at inSite 05. Photo Alfredo De Stefano, courtesy inSite 05.

Notes to Editors

One Day Sculpture is a **Massey University College of Creative Arts, School of Fine Arts, Litmus Research Initiative** and the primary outcome of the inaugural Massey University Litmus Curatorial Fellowship, which Claire Doherty undertook from November 2006 to January 2007 supported by a British Academy / ACU International Collaborations grant. Claire Doherty is Director of Situations at the University of the West of England, Bristol, UK.

One Day Sculpture is realised with **major funding support** from Massey University College of Creative Arts, Wellington City Council Public Art Fund, Creative New Zealand, Massey University Foundation, Chartwell Trust. Also supported by University of the West of England, Bristol; Asia New Zealand Foundation; Goethe Institut; Mondriaan Foundation; The British Council; Royal Netherlands Embassy; Wales Arts International; Otago Polytechnic and ProAm

Commissioned artists: Liz Allan; Lara Almárcegui; Billy Apple; Nick Austin and Kate Newby; Douglas Bagnall, Adam Hyde, Zoë Walker and Neil Bromwich; Bik Van Der Pol; Bekah Carran; Kah Bee Chow; Thomas Hirschhorn; Amy Howden-Chapman; Adam Hyde; Maddie Leach; James Luna; Ivan And Heather Morison; Kate Newby; Roman Ondák; Michael Parekowhai; Paola Pivi; Santiago Sierra; Superflex; Javier Tellez; Rirkrit Tiravanija; Bedwyr Williams.

Commissioning partners: **Wellington:** Adam Art Gallery, City Gallery Wellington, Enjoy Public Art Gallery, Litmus Research Initiative, Museum of New Zealand Te Papa Tongarewa; **Auckland:** ARTSPACE, Auckland Art Gallery, Cuckoo, St Paul St.; **Christchurch:** Christchurch Art Gallery, The Physics Room; **Dunedin:** Blue Oyster Art Project Space; **New Plymouth:** Govett-Brewster Art Gallery.

www.onedaysculpture.org.nz

One Day Sculpture List of Artists and Schedule of Projects

(2009 dates subject to revision, updates on www.onedaysculpture.org.nz)

DATE	ARTIST	BORN/LIVES	COMMISSIONING INSTITUTION	CITY/REGION
28 August 2008	Maddie Leach	New Zealand	Litmus Research Initiative, Massey University	Wellington
30 August 2008	Nick Austin and Kate Newby	New Zealand	Cuckoo	Auckland
31 August 2008	Kah Bee Chow	Malaysia/New Zealand	Enjoy Public Art Gallery	Wellington
9 October 2008	Amy Howden-Chapman	New Zealand	City Gallery Wellington	Wellington
26 October 2008	Liz Allan	New Zealand	Independent Curator Melanie Oliver in association with Govett-Brewster Art Gallery	Taranaki
November 2008	Superflex	Denmark	Artspace	Auckland
December 2008	Ivan and Heather Morison	UK	Litmus Research Initiative, Massey University	Wellington
December 2008	Douglas Bagnall, Adam Hyde and Walker & Bromwich	New Zealand/The Netherlands/UK	Blue Oyster Art Project Space	Dunedin
December 2008	Rirkrit Tiravanija	Argentina/United States/Germany/Thailand	Artspace	Auckland
February 2009	Lara Almarcegui	Spain/The Netherlands	Litmus Research Initiative, Massey University	Wellington
February 2009	Bekah Carran	New Zealand	Litmus Research Initiative, Massey University	Wellington
February 2009	Bedwyr Williams	Wales	Enjoy Public Art Gallery	Wellington
March 2009	Billy Apple	New Zealand/United States	Adam Art Gallery, Victoria University of Wellington	Wellington

March 2009	Bik van der Pol	The Netherlands	Independent Curator Laura Preston in association with Artspace	Auckland
March 2009	Thomas Hirschhorn	Switzerland/France	Christchurch Art Gallery Te Puna o Waiwhetu and The Physics Room	Christchurch
March 2009	James Luna	United States	Museum of New Zealand Te Papa Tongarewa	Wellington
March 2009	Paola Pivi	Italy/Alaska	Auckland Art Gallery	Auckland
March 2009	Roman Ondák	Slovakia	Litmus Research Initiative, Massey University	Wellington
March 2009	Javier Téllez	Venezuela/Spain/United States	Govett-Brewster Art Gallery	New Plymouth
March 2009	One Day Sculpture: an international symposium on art, place and time		Presented by Litmus Research Initiative, Massey University in partnership with the Museum of New Zealand Te Papa Tongarewa	Wellington
April 2009	Michael Parekōwhai	New Zealand	Litmus Research Initiative, Massey University	Wellington
June 2009	Santiago Sierra	Spain/Mexico	St Paul Street Gallery, Auckland University of Technology	Auckland

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