



Blue Oyster Art Project Space
P.O. Box 5903 - Dunedin - Aotearoa
24b Moray Place - Basement - Moray Chambers
blueoyster.org.nz
+64 3 479 0197



Dear Friends of the Blue Oyster Art Project Space,

It is our delight to present the first South Island One Day Sculpture project called *Intertidal*, curated by Caro McCaw and Rachel Gillies. *Intertidal* was commissioned in association with the Blue Oyster Art Project Space as part of One Day Sculpture, a New Zealand-wide series of temporary public artworks.

Intertidal is a collaborative project by two New Zealand artists **Douglas Bagnall** and **Adam Hyde** and UK artists **Walker & Bromwich**. The artists will be presenting a site-specific response to Kamau Taurua/ Quarantine Island on Saturday the 20th of December at 3.30pm, rain or shine.

We welcome your participation in this exciting public art project!

Walker & Bromwich, are working within their ongoing series concerned with protection and safety, and draw from their Euro-centric position as cultural exporters. Their combined practice - which reaches across gallery-based installation, digital works, and public interventions - explores the space between real and imagined locations, and their work for *Intertidal* will draw upon their unique encounter with Kamau Taurua/Quarantine Island encouraging audience participation through a variety of media. In comparison New Zealand ex-pat Adam Hyde and NZ based artist Douglas Bagnall are setting out to discover a new species in the Intertidal zone, throwing into focus the ever-present potential for new knowledge. Drawing upon 19th century methods of species discovery, involving collecting, looking and drawing, their work will form questions around what we don't know.

Artists and visitors alike must travel to this work, across the sea, enacting an expedition, as both ethnographers and enablers of a new story. The island becomes a 'ground' for this shared experience.

An island is always hard to access, and while situated close to Dunedin this site has a remote appeal. Both a traditional fishing site, and once used to isolate disease, Kamau Taurua / Quarantine Island is currently both the world's only free-trade island as well as under the development and care of the Saint Martin's Island community.

Getting There:

The Sea Cadets will be ferrying the audience from the Aquarium Marine Studies Centre in Portobello, Otago Peninsula, for the duration of the work, starting at 3.30pm and returning at 7.30pm. Attendance at the event is free however a small koha towards the island and sea cadets would be appreciated. Please look out for signage and project volunteers directing visitors through the Marine Centre to the jetty.

If you would like to carpool please meet at the Dunedin Railway Station at 2.30pm on Saturday. We suggest offering a donation of \$2 per journey to the driver. Bring weather-sensible clothing and a picnic, and be prepared for an art adventure! Please also respect the delicate island ecology and the Marine Centre's property.

Enquiries: please text 021 146 5309

Intertidal: Panel Discussion will be held at the Dunedin Public Art Gallery on Sunday the 21st of December at 12.30pm.

Please come along for an open forum with the artists; Neil Bromwich, Zoe Walker, Adam Hyde, Douglas Bagnall and Litmus Director David Cross. Caro McCaw will be chairing the event.

All welcome.

Intertidal has received generous support from:

The Otago Polytechnic, Creative New Zealand, Dunedin City Council Creative Communities Scheme, Bendigo Valley Sports & Charity Foundation, Dunedin Public Art Gallery, and Taste Nature.

Special thanks to the voluntary help from:

The Sea Cadets; Brian Elder, Paul White, Billy Brown, Daniel Smart, Daniel Sleeman, Daniel Parsons, Courtney Stevens, Sarah dewar and William Elder.

Kathy Black and the caretakers of Quarantine Island, The Portobello Aquarium/Marine Centre and our project volunteers.

Intertidal Press contacts:

Project Co-ordinator: Charlotte Dick

T: 027 6819575

E: charlotteparallel@gmail.com

Curatorial: Caro McCaw

T: 021 1465309

E: carolinem@tekotago.ac.nz

For more information on the One Day Sculpture series, please contact:

Tracey Monastra, Wellington

T: 021 385 880

E: t.l.monastra@massey.ac.nz

www.onedaysculpture.org.nz



One Day Sculpture is a Massey University College of Creative Arts, School of Fine Arts, Litmus Research Initiative