

THURSDAY 5 FEBRUARY 2009

We are delighted to be welcoming you to Wellington for the ONE DAY SCULPTURE International Symposium from 26–28 March 2009. The symposium will be structured through a series of presentations, lectures and discussions, as well as the opportunity to experience three ONE DAY SCULPTURE projects. There are four parallel strands of two-hour sessions that will run concurrently during the morning (from 11am to 1pm) and the afternoon (from 2pm to 4pm) of Friday 27 and Saturday 28 March. Delegates are invited to book a place on one session per time slot, a total of four sessions over the two days. The project case studies and close readings of texts are limited to 30 people, whilst attendance at the academic sessions is unrestricted. Places cannot be guaranteed but we will do our best to allocate places according to your preference. We will notify you by email to confirm which sessions we have booked for you.

PROJECT CASE STUDIES

Each of these sessions offers the opportunity to hear from two commissioned artists for the One Day Sculpture series. The artists will each present their One Day Sculpture projects within the context of their wider practice and delegates are actively encouraged to participate in the discussion on each project.

TEXT CLOSE READINGS

These sessions offer the opportunity to study and discuss a key text or texts with our international invited speakers and academic guests as a means of navigating the critical issues at the heart of the symposium. Texts for these sessions will be emailed to registered delegates who have booked for these sessions one month prior to the symposium. Participants are asked to have studied the texts prior to the session.

ACADEMIC SESSIONS

These sessions are grouped thematically and consist of four 20-minute academic papers and a moderated discussion. Involving both New Zealand-based and international academics and curators, the sessions offer multiple perspectives on a range of topics such as monumentality and performativity, place, collaboration and temporality. Speakers on these sessions are detailed below.

Dr. David Cross and Claire Doherty
Symposium convenors

THURSDAY 26 MARCH

ONE DAY SCULPTURE PROJECT: JAMES LUNA

FRIDAY 27 MARCH

ONE DAY SCULPTURE PROJECT: ROMAN ONDÁK

SATURDAY 28 MARCH

ONE DAY SCULPTURE PROJECT: BILLY APPLE

09.30–10.00		Registration and refreshments	Refreshments
10.00–10.30		Position paper: Dr. Mick Wilson	Position paper: Jan Verwoert
10.30–11.00		Break	Break
11.00–13.00		<p>PARALLEL SESSIONS (1):</p> <p>(A1) Project Case Studies with artists Javier Téllez and Liz Allan moderated by curator Mercedes Vicente</p> <p>(B1) Project Case Studies with artists Bik van der Pol and Kah Bee Chow moderated by curator Paula Booker</p> <p>(C1) Text Close Reading session with Professor Jane Rendell and Dr. David Cross</p> <p>(D1) Academic session: Temporality</p>	<p>PARALLEL SESSIONS (3):</p> <p>(A3) Project Case Studies with artist Paola Pivi and Claire Doherty on Roman Ondák's project</p> <p>(B3) Project Case Studies with artists Javier Téllez and Maddie Leach moderated by curator Mercedes Vicente</p> <p>(C3) Project Case Studies with curator Megan Tamati-Quennell and art historian Caroline Vercoe on artist James Luna, and curator Kate Montgomery on Thomas Hirschhorn's project</p> <p>(D3) Academic session: Collaboration</p>
13.00–14.00		Break	Break
14.00–16.00		<p>PARALLEL SESSIONS (2):</p> <p>(A2) Project Case Studies with artists Maddie Leach and Paola Pivi moderated by curator Natasha Conland</p> <p>(B2) Project Case Studies with curators Siv Fjaerestad on Bedwyr Williams' project and Heather Galbraith on artist Amy Howden-Chapman</p> <p>(C2) Text Close Reading session with Claire Doherty and Dr. Mick Wilson</p> <p>(D2) Academic session: Performativity/Monumentality</p>	<p>PARALLEL SESSIONS (4):</p> <p>(A4) Project Case Studies with artists Bik van der Pol and Liz Allan moderated by curator Laura Preston</p> <p>(B4) Project Case Studies with curators Tina Barton on Billy Apple's project and Claire Doherty on Heather and Ivan Morison's project</p> <p>(C4) Text Close Reading with Jan Verwoert and Dr. Martin Patrick</p> <p>(D4) Academic session: Place</p>
16.00–16.30		Break	Break
16.30–18.00	Registration opens	Curating: A Debate with Blair French, Rob Garrett, Jon Bywater and Claire Doherty	Summation by Dr. Mick Wilson
18.00–20.00	Welcome and Introduction: Claire Doherty and Dr. David Cross Keynote lecture: Professor Jane Rendell Respondent: Claire Doherty	BILLY APPLE EXHIBITION OPENING – ADAM ART GALLERY, VICTORIA UNIVERSITY, KELBURN	SYMPOSIUM AFTER PARTY – THE ENGINE ROOM, MASSEY UNIVERSITY SCHOOL OF FINE ARTS

ONE DAY SCULPTURE

A NEW ZEALAND-WIDE SERIES OF TEMPORARY PUBLIC ARTWORKS

AN INTERNATIONAL SYMPOSIUM ON ART, PLACE AND TIME

ACADEMIC SESSIONS

TEMPORALITY

CHAIR – PROF. DORITA HANNAH, MASSEY UNIVERSITY

Dr. Chris Braddock (AUT) *The Force of the Moment*

Dr. Eric Koed (Ministry for Culture and Heritage, Wellington) *The Public*

Dr. Daniel Palmer (Monash University, Melbourne) *Photography in/as Public Sculpture*

Marcus Moore (Massey University, Wellington) *Terms of Engagement*

PERFORMATIVITY/MONUMENTALITY

CHAIR – DR. DAVID CROSS, MASSEY UNIVERSITY

Chris Wright (Staffordshire University, UK) *Place: The Future was Here!*

Kingsley Baird (Massey University) *Catching my Gaze: Arenas of Exchange in Forms of Public Memory*

Pontus Kyander (Public Art Manager, Auckland City Council) *When all Art is Gone... Auto-destructive, Auto-creative, Ephemeral and Beyond*

Dr. Caroline Vercoe (Auckland University) *James Luna*

COLLABORATION

CHAIR – DR. MARTIN PATRICK, MASSEY UNIVERSITY

Zara Stanhope (Deputy Director, Senior Curator at Heide Museum of Modern Art, Melbourne) *Curatorial Collaborations*

John Vella (Tasmania School of Art) *Remote Control: Frangibility and the Art of Blood Letting the Permanent*

Marcus Williams (Unitec, Auckland) *One Day in the Factor: The Factory of Found Clothing, St. Petersburg*

Sandy Sampson (Artist, Portland, USA) *Considering the Aesthetics of Generosity*

PLACE

CHAIR – ASSC. PROF. JOHN DI STEFANO, MASSEY UNIVERSITY

Dr. Blair French (Director of Artspace, Sydney) *Vernon Ah Kee's 'Gloriously Inflammatory' Designation: One Response to the Biennale Situation*

Dr. Patrick Laviolette (Massey University) *Wrapping in Clingfilm: Stones in Cornwall, Landscape Archaeology, Epistemic Reflexivity and Art Facts*

Eva Rodriguez Riestra (Architect, Sydney) *Return of the Site: Relational Spatiality and the Reclamation of Public Space*

Prof. Elizabeth Rankin (University of Auckland) *Cross-cultural (under) Currents in South African Sculpture*